

Suffolk Design

Context

sensitive design

4th April 2019



Attendees

Alex Pointer, West Suffolk Councils, Planning Policy Officer
Alice Maguire, West Suffolk Councils, Planning Officer
Amanda Edcombe, Collingwood Cotehele, Design Designer
Andrew Murray-Wood, Suffolk County Council, Senior Ecologist
Anna Roe, Ipswich Council, Planning Policy Officer
Anthony Hudson, Hudson Architects, Director
Carlos Hone, Ipswich Borough Council, Planning Operations Manager
Carole Jones, Ipswich Borough Council, Portfolio-Holder for Development and Museums
Charlotte Waugh, West Suffolk Council, Senior Planning Officer
Colin Dunigan, West Suffolk Council, Senior Urban Design Officer
Daniel Cameron, Babergh and Mid Suffolk District Councils, Senior Planning Officer
Donna Hassler, Taylor Wimpey, Assistant Planning Co-Ordinator
Gary Hancox, West Suffolk Council, Principal Planning Officer
Garry Hall, Design South East
Geoffrey Dyball, Fenn Wright and Ipswich Conservation and Design Panel, Consultant/Member
Jamie Edwards, Babergh and Mid Suffolk District Councils, Planning Officer
Jennifer Bundock, Hudson Architects, Project Manager
John Pateman-Gee, Babergh And Mid Suffolk, Area Planning Manager
Julia Procter, Suffolk County Council, Senior Highway Engineer
Karen Chapman, Suffolk Growth Programme Board
Kay Bonning-Schmitt, Suffolk Growth Programme Board
Kerri Cooper, West Suffolk Council Senior Planning Officer
Leslie Short, Artisan PPS Ltd., Director
Marianna Hall West Suffolk Council Senior Planning Officer
Neil Deely, Metropolitan Workshop, Co-Founder and Partner
Nicholas Woolley, Woolley Project Management Ltd., Managing Director
Nick Yager, West Suffolk Council, Planning Officer
Nicole Lane, Taylor Wimpey, Architect
Rachel Bodiam, Southern Ecological Solutions, Head of Landscape Planning and Design
Samantha Summers, Babergh and Mid Suffolk District Councils, Senior Planning Officer
Savannah Cobbold, West Suffolk Council, Trainee Planning Officer
Sophie Waggett, Bloor Homes, Planning Manager
Stephen Proctor, Director, Proctor and Matthews Architects
Will Vote, Rose Builders, Planning Manager

Programme

Event synopsis

This event will explore how good design can be nurtured within a sensitive context, be it a historic, rural, or a peri-urban place looking to grow. Sensitive and responsive design is rooted in a deep understanding of the established condition and historic context, balanced with future aspiration – so we will seek to build an understanding of what sort of studies, analysis and research underpin this effort, as well as how this iterative, non-linear process is best captured in the planning system. This will be explored through a workshop exercise, where we reflect on exemplar submission documents developed by the speakers. We will explore what sensitive design looks like across contexts, guided by projects in varied contexts, such as Tweedbank, a historic masterplan in the Scottish Borders, to Campbell Park, an urban extension in Milton Keynes.

Agenda

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| 9.00 – 9.15 | Registration , tea and coffee |
| 9.15 – 9.30 | Introduction ; What do we mean by context? |
| 9.30 – 10.00 | Stephen Proctor , Proctor & Mathews Architects |
| 10.00 – 10.30 | Break |
| 10.30 – 11.00 | Neil Deely , Metropolitan Workshop |
| 11.00 – 12.30 | Workshop ; Making studies useful – a review of good research, followed by a ‘Design surgery’. <i>See page 6 for detailed agenda.</i> |
| 12.30 – 13.00 | Reflection and Q&A |

Contributors;



Sogand Babol

Sogand is an architect and urban researcher. At Design South East, Sogand is leading the delivery of design advice in Brighton and Hove and on garden villages in Dacorum and Brentwood. She has five years' experience in architectural practice, where she produced an area manual and vision for London's Waterloo West, and a development brief for Cambridge Road Estate in Kingston. Sogand is demonstrably committed to the public; for a self-initiated project in Nepal, she won an RIBA North West London Society of Architects award for quality design combined with social engagement, entrepreneurship and activism. She trained at the University of Westminster, London Metropolitan University and the University of Sheffield.

Garry Hall is an award-winning urban designer with extensive experience in both the private and public sectors, working on a range of projects from health care premises through to major housing developments and exhibition centres. Garry has developed a number of design guides, including the Tuxford Place Analysis and the Horncastle Urban Structure Study. He also an experienced master planner, working on urban extensions across the country. Garry is an expert in urban structure and Space Syntax Analysis.



Garry Hall



Anthony Hudson

Anthony Hudson, Director, MA Cantab DipArch (PCL) RIBA FRSA is the founding director of Hudson Architects and for over 30 years has designed buildings that have continually received recognition for setting new standards in architectural design. Anthony has an active role in several initiatives which aim to bring high quality architecture and economic growth the region; he is deputy chair of the Design Review Panel; Design South East, Board Member of Building Growth which reports to New Anglia LEP, Chair for the Suffolk Design Review Panel, Leads the design input for the initiative 'How Should Norfolk Grow,' Visiting Professor of Architecture at Norwich University of Arts and was previously President of the Norfolk Association of Architects. Anthony also sits on the national RIBA Board for Housing and is part of the Right to Build Commission reporting to the RIBA. He writes widely on architecture and design and its impact on economic issues and the positive development of society. His book, An Open Mind: The Work of Hudson Architects was published by Artifice Books in 2012.

Speakers;

Stephen Proctor is a founding Director of Proctor and Matthews Architects with over 30 years of experience as an architect and urban designer. His extensive portfolio of award winning work includes mixed use regeneration projects, visitor attractions, education and community buildings and new residential neighbourhoods. Stephen has been a tutor, lecturer, visiting critic and external examiner to Schools of Architecture across the UK and abroad, including the University of Sheffield and the University of Dundee where he is currently a Visiting Professor. Stephen is a Design Review panel member of both Architecture and Design Scotland (A+DS) and Otterpool Park.



Stephen Proctor



Neil Deely

Neil is Co-Founder and Partner of architecture and urbanism practice Metropolitan Workshop LLP established in 2004, with studios in London and Dublin. His expertise lies in the design of complex residential led mixed-use projects, masterplanning and major public realm projects. He facilitates open, collaborative design dialogues and has a deep understanding and interest in the relationship between people and place. He leads the practice's ongoing research into suburban housing densities, modular construction and the UK's Private Rented Sector. Neil is a leading practitioner in design review and has chaired LB Newham's Design Review Panel since June 2012, evaluating some of the UK's largest mixed-use urban regeneration projects including ABP, Silvertown Quays and Albert Island. He is also Vice-Chair of the London Legacy Development Corporation (LLDC) Quality Review Panel, Co-Chair of London Borough of Harrow's Design Review Panel and a member of Design South East and Design Council panels.

Workshop

11.00 – 12.30

11.00 – 11.30 **Making studies useful**

Ebbsfleet is the first UK New Town designated in the 21st Century, and the first Garden City for 100 years. On-screen, we will reflect on 'Design for Ebbsfleet'. This is a non-statutory, online design guide developed by Proctor and Matthews, which sets out Ebbsfleet Development Corporation's expectations on how designers can respond to the local context, for example by detailing four 'design narratives', each of which applies within certain regions, upon which the urban structure, architecture and built form is developed.

In 2012, Metropolitan Workshop (with O'Mahoney Pike Architects) re-considered proposals for a mixed use development containing 375 dwellings on a prominent waterfront site in Poole, which failed to gain planning permission. Every aspect of the project's design was reviewed and a new design solution was put forward that won the support of residents and the local authority. A significant reduction in height across the scheme was achieved by careful and efficient re-planning of the residential accommodation in this historic setting. We will review the supporting documents and drawings that supported this process.

11.30 – 12.30 **Design surgery**

Tooled with an understanding of the innovative ways research and analysis of the context can be conducted, and frame the planning process, we will try to apply some of this thinking, through a 'design-surgery'.

In a typical design surgery event, a collection of schemes (around 3-4) are reviewed in a morning or afternoon, normally with an expert architect and a design advisor. In our session, we will have tables led by the speakers and other Suffolk Design contributors, in a similar format.

We have requested attendees from a sample range of Suffolk's authorities to bring along some indicative schemes that we can, together as a group, informally explore during the workshop. These will be live, or past applications. The objective is to begin to think critically about whether or not the scheme is a 'contextual' response to the site, i.e. related to the place, and if not, how we can use the planning process to encourage project teams to think in this way. It is important to note that the schemes discussed will be done so entirely for training purposes. The workshop will reflect on what our advice might be during a design surgery.

Feedback

Following the session, we will be asking for your feedback. This is both to inform future events, but also the development of Suffolk Design.



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